

ROBERT LOTTMANN

Booking:

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Sound:

Robert Lottmann is available for Country Parties, Festivals and Acoustic venues...

What you can get is about four hours of Modern, Traditional, Original and also Acoustic Country repertoire.

Also available for pure 100% acoustic venues. More than two hours of honest acoustic country music. Robert keeps the audience entertained in dancing and listening. You can contact him on email or fill out the inquiry form.

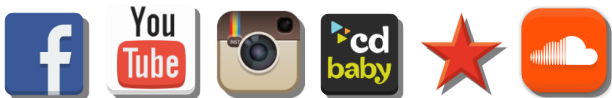
Singles:

Broken heart - 2014
Hunger - 2015
Wild horses Saloon – 2015

Venues highlights:

[Kölner Rodeo \(D\)](#)
[Linedance Treaf Skearbeak \(DK\)](#)
[Country Night Black Eagles Düren \(D\)](#)
[P&D Events \(B\)](#)
[Lubbock Town \(D\)](#)
[Country Festival Thorn \(NL\)](#)
[Westernwald Festival Nauroth \(D\)](#)
[Lindance Valentins Treaf Roskilde \(DK\)](#)
[Wild Horses Saloon Altenahr \(D\)](#)
[Redbarn Saloon Zaffelear \(B\)](#)
[Speed Limit Festival \(NL\)](#)
[Ranch House Cafe \(D\)](#)
[Broken Wheel Ranch Meyhen \(D\)](#)
[NASCAR Finals Zolder \(B\)](#)

Social media:



Bio:

At young age I was already interested with Country Music. I got my first guitar when I was about four years old. At young age I basically listened to music of John Denver, Waylon, Don Williams and Haggard. At one day my father asked me if I wanted to sing on a real stage. I approved, and there I stood. On the big stage, on the local carnival festival in our village, dressed up as a cowboy with about 200 people right in front of me. My first live performance with the legendary John Denver song, Country Roads.



When I was about sixteen years old we started a band with a couple of friends called "Penthouse the next generation". We played older songs from the Eagles, Billy Ray Cyrus and CCR. We had a lot of fun on gigs and jamming in our garage. Only a few neighbours complained about the noise late at night. After a period of jamming and gigging I was in the military for almost 6 years. During that time I didn't have much time to spend on playing music. I had my guitars and amps on the army base where I taught some of my buddies in my platoon how to play the guitar.

When I went out of the army I started experimenting with Country Music by recording a bunch of demo's to see what I could do best with my voice. For about six years I played a lot of modern Country that ended up losing the my passion for Country. Then it finally hit me. Yes. I lost my roots. So I started listening to traditional and Texas Country. This got me back on my track and from that time I knew what drives me playing this kind of music. I found my roots back in Honky Tonk, old farts Traditional and Texas Country music. And finally that's how I set up my latest repertoire of songs that I can proudly present to ya'll.
